

BACHELOR OF FINE ARTS INTERIOR DESIGN

ISTITUTO MARANGONI MIAMI THE MIAMI SCHOOL OF FASHION AND DESIGN 305-424-9434

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ADMISSIONS GUIDANCE ACADEMIC YEAR 2024/25



BACHELOR OF FINE ARTS INTERIOR DESIGN

The Bachelor of Fine Arts in Interior Design program offers students a comprehensive exploration of the dynamic field where creativity meets functionality. Through a diverse curriculum, students will delve into various aspects of interior design, from spatial planning and digital graphics to materials selection and historical influences. With a strong foundation in design principles, students will tackle courses ranging from architectural drafting to lighting design, developing a keen eye for detail and a deep understanding of how interior spaces influence human experiences. The program also emphasizes critical thinking, ethical considerations, and sustainability, preparing students to address the complex challenges facing the industry. As students progress through the semesters, they will engage in advanced studies, including building codes, professional practice, and interior detailing, culminating in an internship and capstone project that showcase their expertise in interior design. With a balanced blend of theory and practical application, this program equips students with the skills and knowledge needed to thrive in various roles within the interior design field, from residential to commercial design, and beyond.

SEMESTER I
Architectural Drafting
Drawing for Design
Interior Graphic Standards and Applications
History of Art
English Composition I

SEMESTER II
Interior Space Planning
Digital Design Graphics I
Interior Finishes and Materials
World History
English Composition II

SEMESTER III
Interior Environments I
AutoCAD for Interior Design
History of Interior, Furniture, and Visual Culture I
Mathematics
Speech

SEMESTER IV
Interior Environments II
Digital Design Graphics II
History of Interior, Furniture, and Visual Culture II
Mathematics II
Environmental Science

SEMESTER V
Interior Environments III
Building Codes, Regulations, and Systems
Building Information Modeling for Interior Design
Economics
Human Anatomy

SEMESTER VI
Interior Environments IV
Lighting Design and Acoustics
Digital Design Graphics III
Psychology II
Physics

SEMESTER VII
Interior Environments V
Interior Detailing and Documentation
Sustainability in Interior Design
Interior Design Research
Critical Thinking

SEMESTER VIII
Construction Documents
Professional Practice in Interior Design
Interior Design Internship
Capstone in Interior Design
Sociology